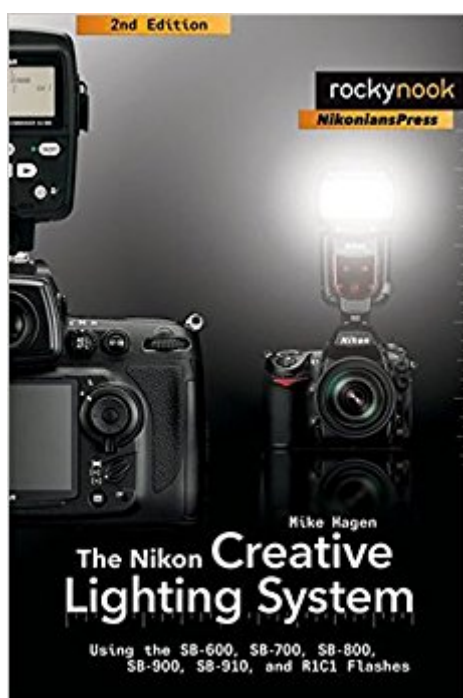


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# The Nikon Creative Lighting System: Using The SB-600, SB-700, SB-800, SB-900, SB-910, And R1C1 Flashes



## Synopsis

Mike Hagen opens up a whole new world to those photographers who are already well versed in photography, but may not have a clue about flash photography. With the new and rapidly evolving technology, flash photography (especially advanced light modeling with modern iTTL flash systems) has become an art in itself and should be mastered by all aspiring photographers-amateurs as well as professionals-who are often helpless when it comes to using the full potential of these systems. Using a simple, step-by-step method for setting up and using the newest Nikon iTTL flash units, Mike teaches all the steps required to achieve consistent and amazing flash photos. He solves the common frustrations associated with flash, and specifically teaches how to use the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 strobes. Also included is a chapter showing system configuration so readers can duplicate the desired results on their own. Beginning at a basic level and progressing to more advanced techniques, Mike teaches you everything you need to know about mastering Nikon's iTTL flash system.

## Book Information

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## Customer Reviews

Mike Hagen is an avid adventurer who combines his passion for the outdoors with excellence in photography. He is a skilled digital photography instructor, location photographer, workshop leader, editorial writer and book author. He started OTI (Out There Images) in 1998 as a way to share his passion for photography with the rest of the world. Mike is well known for his intensity, excellent

planning, energy and enthusiasm. If you participate in a workshop with him, you will be pleasantly surprised by his generosity and infectious enthusiasm for imparting his knowledge to all participants. Based in Washington State, USA, Mike has traveled extensively and loves to share his photography with the rest of the world. Travel and adventure are his passion, so you'll frequently find him somewhere far away from civilization, camera in hand, having a ball in the outdoors. Out There Images, Inc. - "Get Out And Learn!"

Perfect for Beginner to Intermediate Flash Users This book is so great - I have read only half of it so far and it has already doubled or tripled my flash understanding. The author is clear and concise and gives real-world examples. He doesn't teach everything just to teach it - he focuses on what you REALLY need to know for most real-world stuff like weddings and portraits. This covers the latest flashes, and I only wish it covered the D4/D800, but most of what applies to the D3/D700 applies still, so it's ok. After reading the first half of this book, I finally "got" the flash thing. It "clicked" (no pun intended). I never understood the rules and how flash applies in conjunction with in-camera metering, what all of the terms in the flash's manual meant, etc. If you are interested in getting better with flash or learning about the basis and beyond of using flash, buy this book! It is easy to read and very informative.

"The Nikon Creative Lighting System" is not the first book I bought on the subject but is the one that ended my search for practical and easy to understand answers. The Nikon system is one of very best but can also be one of the most confusing. Each flash unit is different from the others and Mike Hagan shows step-by-step how to navigate through all the hidden menus and unfamiliar icons of each. If you own a Nikon DSLR and a Nikon SB-600, 700, 800, 900, 910, or R1C1 flash unit, Mike Hagen will lead you through all the complexities. Excellent!

Thorough review of the Nikon Speedlight system. Note that you'll only read about half the book if you only own one model speedlight as about half the book is a chapter on each model. The book is slightly dated--does not refer to either the D7100 or D7200 for example. I bought the Kindle edition and find the formatting pretty good. I am very disappointed to learn that I'm unable to loan it to another kindle user.

I have read many books on flash, most of them excellent in their own ways. But I wish I'd started with this one. It gives just enough of the properties of flash so that you understand it and apply it in

the field. Mostly it's a practical guide, giving you the basic rules of thumb on how to use each specific flash. This was very helpful for me since I use the SB600, which has a terribly unintuitive interface. He gives guidelines for when to use each flash mode and which camera sync mode to use in specific scenarios. Read this book once and you can show up in most situations, armed with a few rules of thumb, and confidently use your flash to get good, well exposed photographs. He covers the basics: including how to use lights for a typical studio portrait. He gives lists of flash packages depending on how serious you want to get. The next step is to more creatively use your Nikon CLS, and while he hints at the possibilities, to fully explore them is for some other book to help you, of which there are plenty. I highly recommend this book, to help you demystify flash.

I love all of the books I have purchased from the NikoniansPress. I am a hobby photographer, and have the SB-700 (only one) flash. Over half of the book is on specific SB flashes, then the other half is flash photography and CLS setup. The book features a 5-step plan for flash photography and also gives common mistakes and common shooting scenarios (great for those new to flash photography), and a section on white balance and gel usage (I found this really helpful!). I also have the Nikon D7000 (Magic Lantern book) on CLS and absolutely love it...if you have a D7000 you will want to get that book too! If you get this book and like it, check out the other Rockynook-NikoniansPress books, you won't be disappointed!

I struggled for years trying to master Nikon's CLS. For some reason I just could not get a handle on it...perhaps because it is so versatile and there are so many different combinations of settings to learn. When I saw that Mike Hagen had a book on the subject I jumped on it. Mike is not just a great photographer but an excellent teacher as well. The book is written in straightforward clear easy to understand terms with a minimum of technical jargon. It was like having a light go on...literally. If you want to take advantage of the Nikon CLS and have struggled with it like I did, then this is the book for you.

It is bad to the core. Pages and pages of each individual flash posted. It is old too. Worthless for me. I want to send this eBook back but can not find a method all through .

I initially bought the kindle version of this book, but ended up buying the physical version just because the Kindle version isn't designed very well for e-reader purposes. The captions are the same as body copy which causes some confusion because the picture and caption will sometime

appear on different pages. The iBook version of this book is great--it scrolls down in one continuous display so the captions and pictures stay in sync. The Physical book is very good. I wish I had known when I bought this Kindle book that I could have returned it--I definitely would have. It was only months later that I found out you can return Kindle books.

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